

Private

Auction Catalogue

HOME FURNISHINGS

Private

FURNITURE, DRAPERIES, BRIC-A-BRAC, SILVER, CHINA,
OBJECTS OF ART, ETC.

THE ENTIRE CONTENTS OF THE HOUSE

221 SUMMIT AVENUE

MOUNT VERNON, N. Y.

BY ORDER OF

MRS. WILLIAM H. MacKNIGHT



PUBLIC SALE No. 1059

MONDAY AFTERNOON, MARCH 13TH, 1933

AT 1 O'CLOCK

PLAZA ART AUCTION GALLERIES, INC.

9, 11 AND 13 EAST 59TH STREET

NEW YORK CITY

1933

HOME FURNISHINGS

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EXHIBITION

SATURDAY, MARCH 11TH, FROM 9 A.M. TO 5 P.M.

SUNDAY, MARCH 12TH, FROM 2 TO 6 P. M.

AND UNTIL TIME OF SALE

*TO BE SOLD AT PUBLIC AUCTION
ON THE ABOVE PREMISES*

MONDAY AFTERNOON, MARCH 13TH, 1933

AT 1 O'CLOCK

EDWARD P. AND WILLIAM H. O'REILLY
AUCTIONEERS

CON DITION S

1. The highest bidder shall be the purchaser, and if any dispute arise between two or more bidders, the lot so offered shall immediately be put up again and resold.
2. Any bid which is not accompanied by the cash advance with the value of the article offered, or which is not made in advance, may be rejected by the auctioneer at his discretion, and will not be likely to affect the sale injuriously.
3. The purchaser shall pay for the lot in cash, or by check, and shall give his name and addresses and to pay down a cash advance, if required, in default of which the lot will be immediately put up again and resold.
4. The lots shall be taken away at the buyer's expense and risk upon the conclusion of the sale, and the purchase money to be absolutely paid or otherwise settled for the lot, before the delivery of the purchase money, on or before delivery; in default of which the Auctioneer, on or before delivery; in default of which the Auctioneer will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.
5. The lots shall be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale. THE PLAZA ART AUCTION GALLERIES, INC., not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty whatever.
6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order of the Auctioneer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify THE PLAZA ART AUCTION GALLERIES, INC., of such loss.
7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.
8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.
9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.
10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.
11. All claims must be made within 10 days after sale.
12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.
13. Records: The records of the Auctioneers and THE PLAZA ART AUCTION GALLERIES, INC., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.
14. In lots where quantities are specified, articles are sold at so much each.

E. P. AND W. H. O'REILLY, Auctioneers

MONDAY AFTERNOON 13th,

At 1 o'clock

SPECIAL NOTICE:—In order that the undersigned with the conditions set forth in their agreement the owners, which requires an early final settlement, cash deposit will be required from all purchasers at

E. P. AND W. H. O'REILL

MAID'S ROOM No. 1

- McKnight*
1. TWO WHITE ENAMEL BEDS AND WHITE ENAMEL CHIFFONIER
 2. TWO OAK CHAIRS
 3. TWO FRENCH COLOR PRINTS
 4. HAMADAN RUG 7 -
Size, 8.8x3.7.
 5. LOT OF PIANO ROLLS
About 65 pieces.

S.A. Chest Drawers.

MAID'S ROOM No. 2

- McKnight*
6. BRASS BED, SPRING AND MATTRESS
 7. WALNUT DRESSER WITH MIRROR
 8. WALNUT CHIFFONIER WITH MIRROR
 9. LOT: ROCKER, SIDE CHAIR, BED TABLE AND WHITE ENAMEL MIRROR

Purchases Must Be Removed Morning Following Sale

McKnight
Danks
O
10. SMALL CELLULOID CLOCK

10A Silver Plated Dresser Set

11. OIL PAINTING Sell

"Woodland Scene." Signed Paul Wehr.

12. WATER COLOR

"Landscape." Signed. 4 Sell

McKnight
L
13. WOLFSKIN RUG

14. DOMESTIC RUG

Size, 9x12.

15. PLUSH UPHOLSTERED BARREL CHAIR

PLAY ROOM

Watson
O
16. QUEEN ANNE MAHOGANY SOFA Sell

English, XVIII Century style

Upholstered in mulberry velour.

17. CHIPPENDALE MAHOGANY ARM CHAIR 25- Sell

American, XVIII Century

Upholstered seat and back.

McKnight
18. OAK ROCKER

19. POLO CLOTH AUTO ROBE

20. BROWN CLOTH AUTO ROBE

21. RED CLOTH AUTO ROBE

22. THREE BLANKET ROBES

Purchases Must Be Removed Morning Following Sale

23. SIX LINEN LACE CURTAINS
24. TWO PAIR LINEN LACE CURTAINS
25. FOUR PAIR OF LINEN LACE CURTAINS
26. LOT OF FOUR ASSORTED LINEN LACE TABLE COVERS
27. LOT OF THREE LINEN LACE PANELS
28. BROWN COWHIDE FITTED TIE UP BAG
29. BLUE VELOUR FOOTSTOOL
30. RED PLUSH WINDOW SEAT CUSHION
31. OIL PAINTING
"Venetian Scene." Signed R. Lang-Heilbronn.
32. OIL PAINTING
"Landscape." Signed Adalbert Wex.
33. OIL PAINTING
"Portrait of a Man." French School, XVIII Century.
34. OIL PAINTING
"Oriental Landscape." By J. Stewart Carstairs.
35. MESHED KHORASSAN RUG
Size, about 7.11.
36. ASSORTED LOT OF SIX OBJECTS
37. BLUE OVERLAY GLASS CANDLESTICK

Purchases Must Be Removed Morning Following Sale

McKnight 38. CLOISONNE ENAMEL VASE

39. ENGRAVED GLASS LAMP

Fitted for electricity.

40. ASSORTED LOT OF BOOKS

About 250 vols.

41. ASSORTED LOT OF BOOKS

About 150 vols.

42. THREE-SECTIONAL BOOKCASES

BILLIARD ROOM

43. BRUNSWICK VICTROLA

With records.

44. TWO OAK ARM CHAIRS

Phillips 45. MAHOGANY SOFA

Upholstered in floral rep.

McKnight 46. BRASS ASH TRAY

L 47. POLYCHROME WOOD ASH TRAY

Courtenay 48. OIL PAINTING

"Landscape." By J. Stewart Carstairs.

McKnight 49. FRAMED ETCHING

Signed John Shield.

Courtenay 50. OIL PAINTING

"Oriental Scene." By J. Stewart Carstairs.

Purchases Must Be Removed Morning Following Sale

51. OIL PAINTING
"Oriental Scene." By J. Stewart Carstairs.

52. COMPLETE POOL AND ~~BILLIARD~~ OUTFIT
Table, wall racks, cues, balls, etc.

THIRD FLOOR—HALL AND STAIRS

53. FERAGHAN RUNNER
Size, 17x2.11.

54. OIL PAINTING
"Portrait of a Young Woman." Unknown artist.

55. OIL PAINTING
"Landscape." Signed F. Hanson.

56. LOUIS XVI CARVED WALNUT CANOPE
French, XVIII Century style
Upholstered in floral brocade.

57. KURD RUNNER
Size, 9.7x4.

SECOND FLOOR—REAR BEDROOM

58. WALNUT BEDROOM SUITE
Comprising bed, dresser, chiffonier, dressing table and 3 chairs.

59. QUEEN ANNE WALNUT BENCH
English, XVIII Century style
Seat upholstered in green damask.

60. TWO ASSORTED TABOURETS

Purchases Must Be Removed Morning Following Sale

McKnight 61. WICKER ROCKER

62. WATER COLOR

"Portrait of a Man." American School. XIX Century.

proham 63. VENETIAN RUBY GLASS TOILET SET

Eight pieces.

634 4 Pk. Chutains
McKnight 64. BELOOCHISTAN RUG

Size, 6x3.

McKnight 65. DOMESTIC RUG

Size, about 10x14.

BATHROOM—NORTH

66. WHITE ENAMEL BATHROOM

67. ORCHID BATHROOM

68. WHITE ENAMEL STORAGE

BEDROOM—NORTHWEST

69. GILDED OVAL MIRROR

70. PARIAN WARE JETTE

Figure of a Young Girl.

Marmet 71. LOUIS XV IN TULIPWOOD LISEUSE

French, XVIII Century style

• With marble top

McKnight 72. FLORAL BROCADE UPHOLSTERED CHAISE LONGUE

Purchases Must Be Removed Morning Following Sale

73. CHINESE WICKER WORK BASKET

74. PAIR OF CORDED CURTAINS

75. TWO PAIR OF FLORAL BROCADE DRAPES

76. PORCELAIN AND SILK DOLL BASKET

77. LOUIS XV INLAID KINGWOOD CHIFFONIER

French, XVIII Century style

Seven drawers; marble top.

78. FRAMED MEZZOTINTS IN COLORS

"The Love Letter." Signed Arthur L. Cox.

79. BRASS TABLE LAMP

Parchment shade.

80. LOUIS XV INLAID KINGWOOD ESCRITOIRE

French, XVIII Century style

81. LOUIS XVI CARVED AND GILDED BERGERE

French, XVIII Century style

Upholstered in Aubusson tapestry.

82. FRAMED MEZZOTINT IN COLORS

"The Surprise." Signed Arthur L. Cox.

83. FAMILLE VERTE CHINESE PORCELAIN VASE LAMP

With silk shade.

84. LOUIS XV INLAID WALNUT COMMODOE

French, XVIII Century style

Two drawers; marble top.

Purchases Must Be Removed Morning Following Sale

- McKnight 85. TWO WAXED FLOWERS
Electrified.

86. TWO LOUIS XV INLAID TULIPWOOD PETIT
CHIFFONNIERS *35- ea Net*
French, XVIII Century style
Four drawers; marble top.

87. LOUIS XVI CARVED LAQUE BEDSTEAD *100. Net*
French, XVIII Century style
Upholstered back.

88. FRAMED MEZZOTINT IN COLORS *5*
"Boy and Rabbit." Signed T. Hamilton Crawford.

89. LOUIS XV CARVED AND GILDED CHAUFFEUSE *35- Net*
French, XVIII Century style
Upholstered in rose satin.

90. PORCELAIN AND ROSE SILK TELEPHONE DOLL

91. LOUIS XV INLAID ROSEWOOD POUDREUSE *44. Net*
French, XVIII Century style

92. FLORAL BROCADE PANEL

93. AGRA RUG
Size, 9x12.

94. PERSIAN SILK RUG
Size, 5x3.

95. GHIOURDES SILK RUG
Size, 6x4.

95 B. Afghanistan Rug

Purchases Must Be Removed Morning Following Sale

HALL

96. FRAMED MEZZOTINT IN COLORS

"Lady Fleming." Signed Richard Smythe.

10. sell at.

97. AUBUSSON TAPESTRY PANEL

Hunting Scene.

205-

French, XVIII Century

98. ORIENTAL RUNNER

Size, 13.7x2.7.

25-

99. PERSIAN PRAYER RUG

Size, 5.6x3.

BEDROOM—SOUTHWEST

100. FLASK SET

Three silver plated flasks, in leather case.

101. LADY'S TRAVELLING TOILETTE SET

In leather case.

102. STRIPED VELOUR UPHOLSTERED SIDE CHAIR

103. TABRIZ RUG

Size, 5.5x3.9.

104. FOUR LINEN BED SHEETS

105. SIX LINEN HUCK TOWELS

106. TWO LINEN BED SHEETS

107. SIX LINEN PILLOW CASES

cost 120 ea

Purchases Must Be Removed Morning Following Sale

108. SIX LINEN PILLOW CASES

cost 1.20 ea.

109. SIX LINEN HUCK TOWELS

110. TWO LINEN BED SHEETS

111. SIX LINEN PILLOW CASES

cost 1.20 ea.

112. SIX LINEN PILLOW CASES

cost 1.20 ea.

113. SIX LINEN HUCK TOWELS

114. LOUIS XV CARVED LAQUE FAUTEUIL

30. net

French, XVIII Century style

Upholstered in velvet, loose cushion.

115. LOUIS XV INLAID TULIPWOOD POUDREUSE

50 net

French, XVIII Century style

116. LOUIS XV CARVED LAQUE BED

125. net

French, XVIII Century style

Spring and mattress.

117. ORMOLU AND MARBLE FLOOR LAMP

25 net

With smoker's tray.

118. FOUR CORDED CURTAINS

119. FOUR PAIR OF BLUE SATIN DRAPES

With valances.

120. TWO ENGRAVED CRYSTAL TABLE LAMPS

120A WHITE PAINTED UPHOLSTERED SLIPPER CHAIR

15 net

Purchases Must Be Removed Morning Following Sale

121. SHERATON INLAID SATINWOOD WRITING DESK *125. net*
English, XVIII Century style

122. LOUIS XVI CARVED LAQUE CHAISE LONGUE
French, XVIII Century style
Upholstered in green damask.

123. LOUIS XV INLAID TULIPWOOD CHIFFONIER *69½ net*
French, XVIII Century style
Marble top.

124. TWO PORCELAIN AND SILK PIN CUSHIONS

125. TWO LOUIS XV INLAID TULIPWOOD GUERIDONS *22½ net*
French, XVIII Century style
Marble top.

126. LOUIS XVI INLAID WALNUT COMMODE *30.*
French, XVIII Century
Marble top.

127. TWO BOHEMIAN GREEN GLASS GIRANDOLES *Sell 10. ea.*
American, XIX Century
Crystal lustre drops.

128. LOUIS XV ORMOLU MANTEL CLOCK
Tiffany & Co.

129. LOUIS XV AUBUSSON TAPESTRY PANEL *250.*
French, XVIII Century
"The See-Saw."

130. ROSE SATIN BOLL TELEPHONE COVER

131. LOUIS XVI CARVED LAQUE TRUMEAU *45. net.*
French, XVIII Century style

Purchases Must Be Removed Morning Following Sale

132. LOUIS XV INLAID ROSEWOOD COMMODE

French, XVIII Century style

Three drawers, marble top.

133. MIRZAPUR RUG

Size, 17x12.

Early XIX Century

SLEEPING PORCH

134. TWO GREEN ENAMEL BEDS

With box springs and mattresses.

135. TWO GREEN PAINTED WICKER CHAIRS

136. PAINTED AND PRINTED LINEN THREE-FOLD

TABLE AND WICKER JARDINIERE

GRAY CHENILLE RUG

BATHROOM

139. WHITE ENAMEL BATHROOM CHAIR

140. WHITE ENAMEL SCALE

141. LOT OF TWO ORCHID AND GRAY BATH MATS

142. GREEN AND GRAY BATH MAT

DRESSING ROOM

143. BULLE ELECTRIC CLOCK

Battery operated.

Purchases Must Be Removed Morning Following Sale

144. MAHOGANY WRITING DESK

With fall front.

144A CRETONNE UPHOSTERED BOUDOIR CHAIR

145. LOUIS XVI CARVED MAHOGANY ARM CHAIR

French, XVIII Century style

Cane seat.

146. OIL PAINTING

"Oriental Street Scene." By James Steuart Carstairs.

147. LOUIS XV INLAID TULIPWOOD POUFRE

French, XVIII Century style

148. CARVED AND GILDED WALL MIRROR

French, XVIII Century style

149. POLYCHROMED WOOD BRIDGE LAMP

Silk shade.

150. KASHAN SAROUK RUG

Size, 10x8.

HALL AND STAIRS

151. OIL PAINTING

"Mythological Subject." French School.

152. LOUIS XV INLAID KINGWOOD COMMODORE

French, XVIII Century style

Two drawers, marble top.

153. OIL PAINTING

"Mythological Subject." After Paul Veronese.

Purchases Must Be Removed Morning Following

- McKnight 154. LACQUER AND GESSO WORK WINDOW BOX
In three sections.
155. THREE RED VELOUR WINDOW SEAT CUSHIONS
156. MOUSSOUL RUG
Size, 7.3x3.10.
- PAINTING
"Cecilia Borgia." Italian School.
- FR VELVET VALANCE
with gold galloon.
59. BROWN BROADLOOM CARPET
Size, 11x8.6.
16. VN BROADLOOM CARPET
Size, 3.1x4.
1. BROWN BROADLOOM CARPET
On the entire stairs and landing.

LIBRARY OF BOOKS

- Witz 112 162. THE ROMANCE OF LEONARDO DA VINCI. By Dmitri
Merezhowski. Illustrated. Colored frontispiece. Random
House. 1 vol.
- ✓ 163. AUCASSIN & NICOLETTE. Translated from the French
by Michael West. Illustrated with numerous colored
plates by Bocher. Beautifully bound in three-quarter
levant morocco, gilt top. London. 1 vol.

urchases Must Be Removed Morning Following Sale

1. MARTIAL EPIGRAMS. Completely translated into English. Limited edition, privately printed for subscribers only. 1 vol.
165. EXAMPLES OF SAN BERNARDINO OF SIENA. Chosen by Ada Harrison. Illustrated by Robert Austin. Printed on hand made paper. Choicely bound in three-quarter tooled morocco. Limited to 105 copies, signed by the illustrator. Oxford. 2 vols.
166. THE LIFE OF BENVENUTO CELLINI. Written by himself. Edited and translated by John Addington. Profusely illustrated, 8vo, gilt tops, decorated. 2 vols.
167. THE NORTH AMERICAN INDIANS. By Geo. Catlin. Being letters and notes on their manners, customs and conditions among the wildest tribes of Indians in America, 1832-39. With 320 illustrations. Gilt cloth, gilt tops. 2 vols.
168. THE RUBAIYAT OF OMAR KHAYYAM. With text in French and English. Finely illustrated with 16 plates in color. Large paper copy. Uncut. London. 1 vol.
169. THE PRINCESS OF BABYLON: A ROMANCE. By Voltaire. Translated from the French by Robert Milton Collyer. Illustrated by Lui Trugo. Colored frontispiece. Limited edition, printed on Strathmore Saxonet antique paper. Half levant morocco. 1 vol.
170. RUDYARD KIPLING. Sea and Sussex. Beautifully illustrated by Donald Maxwell. Contains first issue of Kipling's "The Downs, The Weald, The Marshes." Handsomely bound in three-quarter green levant morocco, gilt top, paneled back. Large paper copy. First Edition. 1 vol.

Purchases Must Be Removed Morning Following Sale

171. *W. H. C.* LETTERS OF MADAME DE SEVIGNE. With an introduction by A. Edward Newton. Including over 300 letters not previously translated into English. Limited Carnavalet edition, illustrated. Beautifully bound in three-quarter tooled crimson levant morocco, gilt tops. 7 vols.
172. THE WORKS OF O. HENRY. Illustrative frontispieces. Choicely bound in three-quarter crimson morocco. 12 vols.
173. GIOVANNI BOCCACCIO. Amorous Fiammetta. A faithful reprint of the original English edition, translation of Bartholomew Young (1857), now edited with an Introduction by K. H. Josling, with 30 plates in color by M. Leone, reproduced by the Rembrandt process, 4to, bound in full stained parchment. Yapp fore-edge, gold design all edges gilt, printed in Poliphilus type upon Japan vellum at the Westminster Press. Strictly limited. London. 1 vol.
174. COMPLETE WORKS OF CHARLES DICKENS. Edition de Luxe, profusely illustrated. Choicely bound in three-quarter tooled crimson morocco. 15 vols.
175. A GARDEN IN VENICE. By E. Eden. Finely illustrated with many vignettes and other illustrations. Printed on hand-made paper. Choicely bound in full decorated calf. London. 1 vol.
176. ANDREW LANG. Letters to Dead Authors. 12mo, three-quarter purple morocco, gilt and inlaid back, gilt top. First Edition. Inserted is a most interesting Autographed Letter signed by the author, referring to this book; also to his "Ballades in Blue China." London, 1886. 1 vol.

Purchases Must Be Removed Morning Following Sale

177. THOMAS BROWN. The Works of Mr. Thomas Brown, in Prose and Verse, Serious, Moral and Comical. Frontispiece, 12mo, three-quarter blue morocco, gilt and inlaid backs, gilt tops. First Collected Edition. Rare. London, 1707-1711. 4 vols.
178. WILLIAM MAKEPEACE THACKERAY. English Humorists of the Eighteenth Century. A Series of Lectures delivered in England, Scotland and the United States. 8vo, full olive green French levant, richly gilt back, gilt fillets on sides, inner gilt dentelles, gilt top, uncut, original covers and ads. bound in, by Riviere. First Editon. From the library of Henry S. Van Duzer, Thackeray's bibliographer, with his bookplate. London, 1853. 1 vol.
9. CHARLOTTE BRONTE. Villette. Beautifully bound in full tooled levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.
80. PROFESSOR AT THE BREAKFAST TABLE. By Oliver Wendell Holmes. Beautifully bound in full tooled levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.
181. PIANOS AND THEIR MAKERS. By Alfred Dolge. A Comprehensive History of the development of the piano from the Monochord to the Concert Grand Player Piano. With 300 illustrations. 1 vol.
182. FLOWERING PLANTS, Grasses, Hedges, and Ferns of Great Britain, and Their Allies, the Club Mosses, Pepperworts, and Horsetails. By Anne Pratt. Illustrated with over 300 colored plates. Very scarce. London. 6 vols.
183. GEORGES LEWYS. Verdun and Ballads. Limited edition, signed by the author. Attractively bound in blue boards, parchment back. 1 vol.

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184. OUR VILLAGE. By M. B. Mitford. Beautifully bound in full tooled levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.
185. TALES, POEMS AND SKETCHES. By Bret Harte. Beautifully bound in full tooled levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.
186. NATURAL HISTORY OF SELBORNE. By Gilbert White. Beautifully bound in full tooled levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.
187. THE GREAT EVENTS OF THE GREAT WAR. Edited by Chas. F. Horne, Ph.D. and Walter F. Austin, LL.M. Handsomely bound in full morocco. Profusely illustrated, with many full page plates. Limited National Alumni edition. 7 vols.
188. MARK TWAIN. Following the Equator, A Journey Around the World. Choicely bound in three-quarter tooled morocco, gilt top. Profusely illustrated. American Publishing Co., Hartford, 1897. First Edition. 1 vol.
189. MARK TWAIN. Christian Science. With Notes containing corrections to date. Illustrated. Choicely bound in three-quarter blue levant morocco, gilt top. 1 vol.
190. MARK TWAIN. A Horse's Tale. Illustrated. Choicely bound in three-quarter blue levant morocco, gilt top. 1 vol.
191. MARK TWAIN. Is Shakespeare Dead? From My Autobiography. Illustrative frontispiece. Choicely bound in three-quarter blue levant morocco, gilt top. 1 vol.

Purchases Must Be Removed Morning Following Sale

- 15
192. LORD ALFRED TENNYSON. Harold: A Drama. 12mo, handsomely bound in full blue levant morocco, gilt top, by Tallibart. London, 1877. First Edition. In slipcase. 1 vol.
- 12-
193. LORD ALFRED TENNYSON. Death of Oenone, Akbar's Dream and Other Poems. Handsomely bound in full French crushed levant, with floral onlay on front cover, by Lefort. 12mo. London, 1892. First Edition. In slipcase. 1 vol.
- 2
194. T. C. H. STRANHAN. A History of French Painting From Its Earliest to Its Latest Practice. Including an Account of the French Academy of Painting, Its Salons, Schools of Instruction and Regulations. With representative paintings. 1 vol.
- 10
195. E. B. BROWNING. Poems Before Congress. Full calf, full gilt, by Toot. Chapman & Hall, London, 1860. First Edition. 1 vol.
- 6
196. PRIVATE LIFE OF CATHERINE THE GREAT OF RUSSIA. By the Princess Lucien Murat. Frontispiece. Printed on Utopian laid paper. Limited Collectors' edition. Handsomely bound in full blue polished calf, full gilt, by Riviere. London. In slipcase. 1 vol.
- 6
197. THE PRIVATE LIFE OF LOUIS XIV. By Louis Bertrand, of the French Academy. Translated by Paul Morin. Colored frontispiece. Printed on Utopian laid paper. Limited Collectors' Edition. Handsomely bound in full rose polished calf, full gilt, by Riviere. London. In slipcase. 1 vol.

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198. DANIEL DEFOE. *The Life and Adventures of Robinson Crusoe, and the Further Adventures of Robinson Crusoe.* Choicely illustrated from the designs by Thomas Stothard. 2 vols.
199. TALES FROM SHAKESPEARE. By Charles and Mary Lamb. Beautifully illustrated with many colored plates and other illustrations, by Frank C. Pape. Gilt top. London. 1 vol.
200. GUSTAVE FLAUBERT. *Bouvard and Pecuchet.* Translated from the French, with an Introduction by D. F. Hanigan, LL.B. Extra-illustrated with 9 original designs after S. Gorski. Printed entirely on Japan vellum. Choicely bound in three-quarter levant. London, 1896. 1 vol.
- GEORGE FRANCIS DOW. *Whale Ships and Whaling.* A pictorial history of whaling during three centuries, with an account of the whale fishery in Colonial New England. Introduction by Frank Wood. Salem, Mass., Marine Research Society, 1925. 1 vol.
202. S. AUSTIN ALLIBONE. *Poetical Quotations from Chaucer to Tennyson.* With copious indexes, 550 authors, 435 subjects, 13,600 quotations. Full morocco, full gilt. 1 vol.
203. ROBERT LANGTON. *The Childhood and Youth of Charles Dickens.* With retrospective notes and elucidations from his books and letters. Edition de Luxe. Printed on special hand made paper, with proofs of illustrations on India paper. Limited edition, signed by the publishers. London, 1891. 1 vol.
204. AN INTRODUCTION TO POLO. By Marco. Profusely illustrated. London. 1 vol.

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205. *THE TREASURE CAVE.* A Book of New Prose and Verse. Edited by Lady Cynthia Asquith. Profusely illustrated with many colored plates. London. 1 vol.
206. *THE FLYING CARPET.* With contributions by J. M. Barrie, Thomas Hardy, Alfred Noyes, Cynthia Asquith, Walter de la Mare, A. A. Milne and others. Profusely illustrated with many plates in color. London. 1 vol.
207. *THE TREASURE SHIP.* A Book of Prose and Verse. Edited by Lady Cynthia Asquith, with contributions by John Galsworthy, Hilaire Belloc, A. A. Milne, Mary Webb, J. M. Barrie, and others. Profusely illustrated with many plates in color. London. 1 vol.
208. *DON QUIXOTE.* By Cervantes. Translated from the Spanish by P. A. Motteux. Illustrated. Handsomely bound in three-quarter tooled calf, gilt tops. 4 vols.
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Purchases Must Be Removed Morn

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contributions by A. A. Milne, H. Belle
Mary Webb and others. Profusely illu
plates in color by eminent artists. Lond
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the Defense of the America's Cup in 1891
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of Sails and Racing Tactics. Profusely illh
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John Denison Champlain, Jr. Limited edition, c
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Removed Morning Following Sale

PORECELAIN AND TABLE LINENS

THREE-HANDLED LOVING CUP ✓

SHEFFIELD SILVER PLATED MUFFINIERS 10. ea. *Not*

KNIVES AND SIX FORKS 18. *Lot*
handles.

GEORGIAN SILVER KNIVES 4. *ea.*
handles.

SHEFFIELD SILVER PLATED SHELL-SHAPED 5. *ea.*

SHEFFIELD SILVER PLATED INKSTAND 10.

SHEFFIELD SILVER PLATED TAPERSTICK 8.

TWO SHEFFIELD SILVER PLATED CANDLESTICKS 7.

TWO GEORGIAN SILVER EGG STANDS 25. *ea.*

1. TWO SHEFFIELD SILVER PLATED SALTS 4. *ea.*
Blue glass liners.

2. TWO SHEFFIELD SILVER PLATED PEPPERS 4. *ea.*

3. SHEFFIELD SILVER PLATED TANKARD 15.

TWO SHEFFIELD SILVER PLATED AND BLUE GLASS 4. *ea.*
VINEGAR AND OIL BOTTLES

TWO SHEFFIELD SILVER PLATED SAUCE TUREENS 15. *ea.*
over borders, with covers.

A 2 Sheffield Dishcloth 10. *ea.*

Purchases Must Be Removed Morning 1

- Freeman* 236. SHEFFIELD SILVER PLATED HOT WATER URN
237. TWO GEORGIAN SILVER CANDLESTICKS
English
238. NINE SHEFFIELD SILVER PLATED PLATE
Silver borders.
- McKnight* 239. STERLING SILVER FRUIT BASKET
- ~~240.~~ 240. SHEFFIELD SILVER PLATED EPERGNE
Cut glass dishes.
- Spelman* 241. SHEFFIELD SILVER PLATED RELISH DISH
242. TWO SHEFFIELD SILVER PLATED CANDELABRA
243. GEORGE III SILVER HOT WATER URN
English, circa 1810
244. SHEFFIELD SILVER PLATED BISCUIT BOX
245. SHEFFIELD SILVER PLATED WATER PITCHER
246. TWO SHEFFIELD SILVER PLATED ENTREE DISHES
247. SHEFFIELD ENGRAVED SILVER PLATED TRAY
Galleried border.
248. SHEFFIELD SILVER PLATED PIECRUST TRAY
249. SILVER PLATED CAKE BASKET
250. SHEFFIELD SILVER PLATED VEGETABLE DISH
With cover.

st Be Removed Morning Following Sale

D SILVER PLATED ENTREE DISH 15. net

OF GEORGIAN SILVER PLATWARE 280. set. net.
one pieces. In mahogany case.

253. SHEFFIELD SILVER PLATED CAKE BASKET 28. net
Circa 1810

SHEFFIELD SILVER PLATED JARDINIERE 28. net.
blue glass liner.

255. SHEFFIELD SILVER PLATED CANDELABRA 7.
Five lights.

256. STERLING SILVER GILT LOVING CUP 75.
Howard & Co.

257. SHEFFIELD SILVER PLATED CANDELABRA 35. net
Five lights.

258. TWO GEORGE III SHEFFIELD SILVER PLATED 18 1/2 14. net.
CANDLESTICKS English, circa 1810

259. ORMOLU AND CRYSTAL CENTREPIECE 11
Bowl of fruit, electrified.

260. CHINESE FAMILLE ROSE PORCELAIN BOWL
With teakwood stand.

261. TWO SHEFFIELD SILVER PLATED CANDELABRA 24. net.
Two lights.

262. SHEFFIELD SILVER PLATED TURKEN 28. net.
With cover.

Purchases Must Be Removed Morning Following Sale

263. TWELVE DECORATED BLUE AND GOLD SERVICE PLATES
Black Knight. *3 girl at sale*
264. TWELVE SILVER DECORATED DINNER PLATES
Black Knight. *4 1/2*
265. TWELVE DECORATED ROSE AND GOLD SERVICE PLATES
Black Knight. *3*
266. SEVEN DECORATED BLUE AND GOLD DINNER PLATES
Black Knight. *2*
267. MURANO BLUE GLASS LEMONADE SET
Pitcher, 8 glasses and 8 plates. *5*
268. SET OF GREEN GLASSWARE
Sixty pieces. *7*
269. TEN MURANO AMBER GLASS CAKE PLATES *25*
270. WATERFORD CUT GLASS COMPOTE *5*
271. TWELVE ROSE AND GOLD DESSERT PLATES
Black Knight. *1 1/2*
272. COMPLETE DECORATED CHINA SERVICE SERVICE
"Autumn Leaves" pattern. Black Knight. *4 1/2*
273. LOT OF THREE SILVER PLATED OBJECTS *2*
274. SILVER PLATED COVERED DISH *6 1/2*

Purchases Must Be Removed Morning Following Sale

275. SHEFFIELD SILVER PLATED TEA SET 28. ^{set.} ^{mt.}
Three pieces.
276. SHEFFIELD SILVER PLATED TEA SET 38. ^{set.}
Three pieces.
277. SHEFFIELD SILVER PLATED MUFFIN DISH 19.
With cover.
278. SHEFFIELD SILVER PLATED COFFEE POT 33.
English, circa 1810
9. SHEFFIELD SILVER PLATED TUREEN 17. ²
With cover.
280. SHEFFIELD SILVER PLATED CRUET STAND 18.
281. SHEFFIELD SILVER PLATED KNIFE TRAY 12.
282. SHEFFIELD SILVER PLATED HOT WATER STAND 15.
3. SHEFFIELD SILVER PLATED ENTREE DISH 14.
With cover.
284. SHEFFIELD SILVER PLATED SOUFFLE DISH 18.
English, circa 1810
285. SHEFFIELD SILVER PLATED VEGETABLE DISH 19.
With cover.
286. SHEFFIELD SILVER PLATED TANTALUS SET 35.
Three cut glass decanters.
287. SHEFFIELD SILVER PLATED TEA SET 65. ^{set.}
Circa 1810
Three pieces.

Purchases Must Be Removed From Following Sale

- Freeman* 288. SHEFFIELD SILVER PLATED
289. SHEFFIELD SILVER PLATED
Pierced gallery border.
290. SHEFFIELD SILVER PLATED EN. SH
Silver border. With cover.
- Graham & Z.* 291. MAUVE AND GOLD CHINA DEMI-TASSE
Consisting of 6 plates, 5 cups and 6 saucers.
292. BLACK AND YELLOW CHINA DEMI-TASSE
Consisting of 12 plates, 12 cups and 12 saucers.
Black Knight.
293. TWELVE DECORATED BLACK AND GOLD
PLATES
Black Knight.
294. SIXTEEN DECORATED YELLOW CHINA
BUTTER PLATES
Black Knight.
295. TWELVE DECORATED ROSE AND GOLD CHINA
DESSERT PLATES
Black Knight.
296. TWELVE DECORATED CORAL AND BLACK CHINA
SERVICE PLATES
Black Knight.
297. FLORAL DECORATED CHINA DINNER SERVICE
Black Knight.

Purchases Must Be Removed Morning Following Sale

298. D BLACK CHINA SERVICE 3.75

Item

50.25
LINEN DAMASK NAPKINS current

50
H LINEN DAMASK NAPKINS

5 1/2
DAMASK TABLE CLOTH

4.95
H LINEN DAMASK DINNER CLOTHS

5.
IRISH LINEN DAMASK LUNCHEON SET
Cloth and 6 napkins.

5.
H LINEN DAMASK LUNCHEON SET
and 6 napkins.

30
IRISH LINEN DAMASK NAPKINS

6 1/2
H LINEN DAMASK DINNER SET
Cloth and 8 napkins.

3 1/2
IRISH LINEN DAMASK DINNER SET
Cloth and 8 napkins.

SUN PORCH

7
ONZED METAL TABLE LAMP 3.
chment shade.

TWO SALVIATI AMBER GLASS CANDLESTICKS

Purchases Must Be Removed Morning Following Sale

310. WROUGHT IRON JARDINIERE STAND

2. With ruby glass bowl.

311. TURNED WALNUT LIBRARY REFECTORY TABLE

312. CARVED WALNUT SETTEE

Upholstered in Paisley.

313. SCULPTURED MARBLE STATUETTE

"Rampant Lion."

314. WICKER TEA WAGON

315. GLAZED POTTERY JARDINIERE AND PEDESTAL
WITH PLANT

316. ENBOSSSED CALF BOX

In the form of a book.

317. CHINESE POTTERY STATUETTE

"Horse and Rider."

318. WICKER ROCKER

319. WICKER TABLE AND TABLE LAMP

320. WICKER PORCH SWING

321. LOUIS XVI INLAID WALNUT SECRETAIRE.

Provincial, French, XVIII Century

Fall front.

322. BRONZE BUST

"Charles I."

Purchases Must Be Removed Morning Following Sale

323. LOUIS XV CARVED OAK SETTEE

French, XVIII Century style

Cane seat and back.

324. VERTE MARBLE PEDESTAL

With pottery jardiniere and plant.

325. CHIPPENDALE CARVED MAHOGANY BENCH

English, XVIII Century style

Seat upholstered in red damask.

326. DECORATED LACQUER BAROMETER AND
THERMOMETER

327. DECORATED GREEN LACQUER TIP TOP TRAY
TABLE

English, XIX Century style

Tole tray.

328. KAZAK RUG

Size, 6.6x4.

329. KAZAK RUG

Size, 6.6x4.

330. ROSE BROADLOOM CARPET

Size, 10x8.

GREEN ROOM

331. FORGED IRON AND GLASS FISH BOWL

332. ALABASTER URN LAMP

With shades.

333. MODERNISTIC WALNUT END TABLE

3334

Stone Plaque

sell

Purchases Must Be Removed by the Following Sale

McKnight

334. MODERNISTIC WALNUT ARM CHAIR AND OTTOMAN
Upholstered in jaspé cloth.

L

335. MODERNISTIC UPHOLSTERED ARM CHAIR
Corded rep upholstery.

O

336. SEVRES BLUE DECORATED 18th CENTURY VASE
XVIII Century

37 1/2

Ormolu mounts. (Repaired.) Signed L.

336a or Silver Plated Ormolu

1.50

O

337. CHINESE BLUE AND WHITE PORCELAIN
JAR

McKnight

338. MODERNISTIC WALNUT LOVE SEAT
Upholstered in mauve and coral brocade.

339. MODERNISTIC WALNUT COFFEE TABLE

340. TWO MURANO BLUE GLASS CANDLESTICKS
With fruit sprays. (As is)

341. MODERNISTIC UPHOLSTERED ARM CHAIR
Upholstered in figured rep.

341A TWO PAIR OF ROSE SILK CURTAINS

341B TWO PAIR OF ROSE SILK CURTAINS

L

ch

342. HEPPLEWHITE MAOGANY COFFEE TABLE
English, XVIII Century style
With slide.

11.00

E.P.O.K

343. WROUGHT IRON AND GLASS FISH GLOBE

Paham - Z.

344. SALVIATI GLASS WALL MIRROR

Purchases Must Be removed Morning Following Sale

345. MODERNIST WALNUT SOFA

Upholstered in figured rep.

346. MODERNIST RED METAL FLOOR LAMP

Parchment

347. MODERNIST WALNUT ARM CHAIR

Upholstered in figured brocade.

MASTER PEDESTAL

SILVER MAPLE CHEST OF DRAWERS 35-

350. TWO SAL AMBER GLASS CANDLESTICKS

351. AMBER GLASS BOWL

3. AMADAN RUG

Size, 5x2.3.

353. KAZAK RUG

Size, 6x4.2.

354. MAHAL RUG 25-

Size, 9.8x16.6

355. SAROUK RUG

Size, 5x3.

ROSE ROOM 25

356. CHIPPENDALE CARVED AND GILDED WALL MIRROR

English, XVIII Century style 25. Sell at.

Purchases Must Be Remove'

Thermet 357. LOUIS XVI INLAID TUL

ury style

357A Lamp 16
358. LOUIS XV INLAID ROSEW. LONHEUR DE JOUR

ench, XVIII Centu

Thermet 359. LOUIS XV INLAID TULIPWOOD C. TABLE 322

French, XVIII Century style

360. OIL PAINTING

Michelotti "The Lovers." After Francois Boucher.

1 361. OIL PAINTING

"The Lovers." After Francois Boucher.

Silverman 362. LOUIS XVI CARVED AND GILDED CANAPE 205 200

French, XVIII Century

Upholstered in Aubusson tapestry.

363. FOUR LOUIS XVI CARVED AND GILDED FAUTU 500 570

French, XVIII Century tyle

To match preceding.

364. FOUR LOUIS XVI CARVED AND GILDED 500

CHAUFFEUSE

French, XVIII Century style

To match preceding.

met 365. LOUIS XVI INLAID TULIPWOOD COFFEE TABLE 18

French, XVIII Century style

Marble top.

366. WHITE ALABASTER URN 10

On rouge marble pedestal; electrified.

1 367. MAH JONG SET 3

Bone markers, in carved wood box.

367A Tapestry Pillow 36

Wed Morning Following Sale

FLOOR LAMP

Silk

369. BRONZE STATUETTE

"Eminent L..." Marble plinth.

370. LOUIS XV INLAID TULIPWOOD BOOKCASE

French, XVIII Century style

Marble top.

PAINTING

"Portrait of a Lady." After Sir Godfrey Kneller.

LOUIS XVI ACAJOU COFFEE TABLE

French, XVIII Century style

Marble top.

373. LOUIS XV INLAID TULIPWOOD WRITING TABLE

French, XVIII Century style

Inset leather top.

374. TWO BRONZED METAL CANDELABRA

Seven lights; verte marble bases.

375. BLANC DE CHINE PORCELAIN STATUETTE

"Lee Tee Kwai."

376. FLEMISH TAPESTRY CUSHION

XVII Century

377. RENAISSANCE TAPESTRY CUSHION

XVII Century

378. THREE CORDED WINDOW CURTAINS

379. PAIR OF ROSE VELVET DRAPES

With valance and cornice.

379 A. 2. pr. 37

draper.

Lot 1000

Deldarian 380. SAROUK RUG
Size, 4.6x3.3.

20.

1 381. SAROUK RUG
Size, 4.6x3.

19

McKnight 382. RED BROADLOOM CARPET
Size, 11.6x15.6.

383. PAIR OF ROSE VELVET DRAPES

MAIN HALL

384. CARVED MAHOGANY TALL
Tiffany & Co.

10.

385. BRONZE STATUETTE
Signed Lepointe.

322

386. BRONZE PEDESTAL

387. CLOISONNE BRONZE VASE

11

McKnight 388. CARVED TEAKWOOD PEDESTAL

1 389. MAHOGANY SIDE CHAIR AND TELEPHONE TABLE

390. AUBUSSON TAPESTRY PANEL
Size, 6x5.9.

70. XVIII Cen

Spannerman 391. LOUIS XVI CARVED AND GILDED SETTEE

75

French, XVIII Century

Upholstered in Aubusson tapestry.

Purchase

Removed Morning Following Sale

sell

25 ea

392. TWO L

CARVED AND GILDED FAUTEUILS

French, XVIII Century

To match piece 137.

393. CRYSTAL AND

FLOWER VASE

393A CLOISONNE

FL VASE

393B TWO ASSORTED

GLASS VASES

394. TWO PAIR OF

DAMASK DRAPES

395. ANTIQUE

RUG

Size,

DINING ROOM

INLAID MAHOGANY SIDEBOARD

American, XVIII Century style

PT

VIC

DIOLA SUPER HETERODYNE

VELOUR DRAPES WITH VALANCE

VELOUR WINDOW CURTAINS

RED VELOUR DRAPES

1. LOUIS XVI INLAID TULIPWOOD OCCASIONAL
TABLE

French, XVIII Century style

2. MODEL OF THE SANTA MARIA

3. ADAM CARVED MAHOGANY SIDEBOARD

English, XVIII Century

With pair of knife urns.

Purchases Must Be Removed Morning Following Sale

404. WILLIAM AND MARY WALNUT CHINA CABINET *sell at 40*
English, XVIII Century style

Two glazed doors.

405. WALNUT MANTEL CHIME CLOCK

406. SHERATON MAHOGANY PEDESTAL DINING TABLE *200*
English, XVIII Century style
Three parts; two extra leaves. *550*

407. TWELVE CHIPPENDALE CARVED MAHOGANY DINING CHAIRS *35-40 ea*
English, XVIII Century *sell*
Ten side and 2 arm chairs. Signed.

408. RED BROADLOOM CARPET
Size, 14x11. *15 x 10 7*

KITCHEN

409. ENTIRE CONTENTS OF KITCHEN
Excepting fixtures. *400. A. Coffee pot*

410. HALL-MARVIN SAFE

BASEMENT

411. GREEN GLASS GAZING BALL
412. VENETIAN DECORATED CREDENZA
413. VENETIAN DECORATED VICTROLA
414. WICKER ARM CHAIR
415. THREE GREEN PAINTED PEDESTALS

Purchases Must Be Removed Morning Following Sale

- 416* 416. GREEN PAINTED PORCH SUITE
Four pieces.
417. WICKER TABLE AND TABLE LAMP
418. WICKER CENTRE TABLE
Marbleized top.
419. LOT OF FOUR ASSORTED CHAIRS
- 225* 420. WROUGHT IRON HANGING LANTERN
Fitted for electricity.
421. THREE ASSORTED CHANDELIERS
Fitted for electricity.
422. TWO GOLF BAGS AND CLUBS
- 218* 423. STEAMER TRUNK
424. CONTENTS OF LANDING
Four pieces.
- 50* 425. BERLIN CARPET
Size, 13x10.

YARD

426. GREEN GAZING BALL
On stone pedestal.
427. TWO SCULPTURED STONE BENCHES
428. TWO SCULPTURED STONE BENCHES

E. P. AND W. H. O'REILLY,
Auctioneer.

35
12
70
35
420
200
620



